



PERFORMANCE RENTAL

Rental Rates

July 1, 2015-June 30, 2016

	With CCPA Box Office		Without CCPA Box Office		Notes
	Mon-Thur	Fri-Sun	Mon-Thur	Fri-Sun	
4hr	\$650	\$975	\$750	\$1,100	
8hr	\$975	\$1,350	\$1,150	\$1,500	9 hour block w/1hr meal break
Full Day	\$1,350	\$1,725	\$1,500	\$1,900	8am-11pm w/2 1hr meal breaks

- Includes technical supervision during load-in, load-out, and rehearsal/set up time
- Includes house manager (beginning two hours prior to event) and ushers. Box office staff as needed
- Concessions will be open
- Full use of lobby

REHEARSAL RENTAL

	Mon-Thur	Fri-Sun	
4hr	\$400	\$650	
8hr	\$550	\$800	9 hour block w/1hr meal break
Full Day	\$800	\$975	8am-11pm w/2 1hr meal breaks

- Includes technical supervision
- Does not include access to auditorium beyond the production team (sound board operator, director, etc); no "audience" or performers in seating
- Lobby doors will not be unlocked for a rehearsal rental; everyone should use green room entrance
- Renter responsible for any needed auditorium cleaning after rehearsal (pick up tash, vacuum/sweep/mop if necessary)
- Does not include use of lobby

LOBBY ONLY RENTAL

- 4 Hours (includes set up and tear down): \$225
- 6 Hours (includes set up and tear down): \$300

WEEK-LONG RENTAL

\$4,850 if using CCPA box office

\$5,400 if not using CCPA box office

- Week is usually Monday through Sunday
- Rental includes technical supervision during rehearsal and technical time
- Includes house manager (beginning two hours prior to event) and ushers for performances; box office staff as needed
- Full use of lobby during performances
- Concessions will be open during performances
- Renter may add on up to 2 additional technical days at \$750 each
- The weekly rental rate includes up to 4 performances for renters not using the CCPA box office; each additional performance is \$500.
- Renters using the CCPA box office may have as many performances as they'd like within regular operating hours, with at least one full hour between the end of one performance and the beginning of the next.
- Renters using the CCPA box office who would like to add an unticketed invited dress rehearsal may do so at the rate of \$150 for staffing and cleaning.

Please note:

Week-long rentals offer a significant discount from the daily rate, as we wish to support renters' need for adequate technical and rehearsal time. We ask that weekly renters adhere to the following guidelines, in addition to those in the renter handbook:

- Renters should not have "audience" in the auditorium during rehearsal periods; if there are groups in the house during rehearsal times, renters will be required to add a house manager to their package to ensure safety and security.
- The auditorium will be cleaned prior to load-in at the beginning of the week. Renters should ensure the auditorium remains clean prior to the first audience's arrival. If the auditorium is not picked up and vacuumed/swept/mopped as necessary before the first performance, a cleaning fee will be charged.
- Renters should ensure that the green room and dressing rooms are picked up each day, to include emptying trash, disposing of any food, and making sure all electronic devices are unplugged and dressing room lights turned off.

Frequency discounts are available. Discounts are also available for 501c3 nonprofits with annual revenues of less than \$250,000 for Monday-Thursday rentals; ask for details.

INCLUDED IN ALL PACKAGES:

- Access to band shell, risers, platforms, chairs, and stands (renters responsible for set up and strike)
- Access to microphones and sound board. Renter must provide qualified sound board operator or hire a CCPA tech staffer. Renter should provide batteries. (Please ask technical supervisor for current inventory list for portable equipment and sound equipment)
- 10 pre-set light looks on touch-screen system.
- Access to light board and all lighting instruments; renter must provide qualified light designer/programmer or hire a CCPA tech staffer.
- Full access to backstage amenities, including all dressing rooms
- Rental time includes all load-in and load-out time.

TECHNICAL STAFFING:

- Technical supervisory staff will operate lift during load-in and load-out, train renters' technical staff on portable equipment, lighting, sound, and flyrail operation, show locations of needed equipment and supplies, and troubleshoot during rehearsal and set up periods.
- Technical supervision does not include operating light or sound boards or setting portable equipment.
- Renter may supply their own qualified personnel to operator lighting, sound, and other technical equipment, and/or may add CCPA operators, programmers, engineers, and stagehands to their contract at the rates below.

EXTRAS:

Light board programmer	\$20/hr, 4 hour minimum
Sound engineer (live mixing)	\$20/hr, 4 hour minimum
Light or sound board operator	\$15/hr, 4 hour minimum
Electrician, fly rail operator, or stagehand	\$15/hr, 4 hour minimum
Follow spot (per spot, 3 available)	\$25/day, \$50/week
Projector and screen	\$150/day, \$400/week
Steinway D Grand piano	\$150/day, \$300/week (includes tuning)
Yamaha Upright piano	\$100/day, \$200/week (includes tuning)
Sound board restore	starts at \$100
Light plot restore	starts at \$100
Gaffe tape	ask for current pricing
Spike tape	ask for current pricing
Batteries	ask for current pricing
Backstage/onstage cleaning fee (if not completed by renter)	\$65/hr, 2 hour minimum